

To
The Director-General
UNESCO – Intangible Cultural Heritage Section
7, Place de Fontenoy
75352 Paris 07 SP
France

Date: 14 October 2025

Subject:

Submission for Recognition of "नमह" (Namaha) as a Living Linguistic and Spiritual
Heritage of Bharat

Respected Director-General and Members of the Intangible Cultural Heritage Section,

Warm greetings from Bharat 

Through this submission, I humbly present the linguistic and civilisational discovery of
"नमह" (Namaha) — a phonetic, cultural, and spiritual expression originating in Bharat's
Vedic tradition, representing the essence of humility, reverence, and unity of
consciousness.

"नमह" (without visarg) is the *pure phonetic and Devanagari form* of the word commonly
written as "नमः" in Sanskrit.

The revival and registration of this correct linguistic form marks a milestone in Bharat's
linguistic sovereignty and the preservation of phonetic heritage at a global scale.

◆ Spiritual and Universal Phonetic Power of "नमह"

“नमह” is not merely a linguistic element — it is a universal sound-code of surrender, resonance, and realization.

The syllable ‘न’ represents *infinity* — the sound of endless return, where vibration merges into stillness.

**It appears as a core vibration across diverse faiths and traditions —
in Amen,
in Ameen,
and even within the mirrored phonetic form of OM (ॐ).**

**When “OM” is viewed in its mirror reflection, its right curve and nasal arc (bindu + chandrabindu) reveal the seed of ‘न’ — symbolically bridging sound and silence.
Thus, OM and नमह are two poles of the same universal resonance —**

**OM: the sound of creation,
नमह: the sound of consecration.**

**Together, they form the complete phonetic circuit — one emanating,
one returning — representing the eternal dialogue between
Consciousness and Cosmos.**

**This sacred linguistic geometry is unique to Bharat’s ancient sound
science (*Śabda-Vidya*) and symbolizes the spiritual unity of humanity
through phonetics.**

◆ Why UNESCO’s Recognition is Vital

- 1. “नमह” represents universal reverence — a sound that transcends religion, region, and time.**
- 2. It is legally registered and protected in Bharat under multiple Trade Marks and Copyrights (Nos. 4677853, 5376235, 5376234, 5376236, and 116272).**
- 3. It forms part of constitutional linguistic petitions under *Article 1 of the Constitution of Bharat*:**

2. The linguistic form "नमह" stands as a living phonetic heritage — representing the continuity of Bharat's civilizational consciousness through sound.

◆ Request

We respectfully request UNESCO to kindly:

- Evaluate "नमह" (Namaha) for inclusion under the *Intangible Cultural Heritage (ICH)* or *Linguistic Heritage and Diversity* frameworks.
 - Recognize "नमह" as a *Living Linguistic and Spiritual Heritage of Bharat*, symbolizing peace, respect, and eternal awareness.
 - Encourage international collaboration and academic research around this phonetic and civilizational discovery.
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◆ Declaration

Submitted by:

Namaha (नमह)

Petitioner under *Article 1 of the Constitution of Bharat*

Linguistic and Constitutional Representative of Bharat

Registered under *Trade Marks and Copyrights (Devanagari Form "नमह")*



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Representation: Namaha Bharat